



Something Rotten



Important Dates

Round 1-Auditions

**When: Febraury 15th
3:00**

**Where: Green Room
H187**

**Audition Room
Choir Room**

Dance

**When: Febrary 20
3:00**

**Where: Green Room
Little Theatre**

**Audition Room
Auditorium**

Callbacks

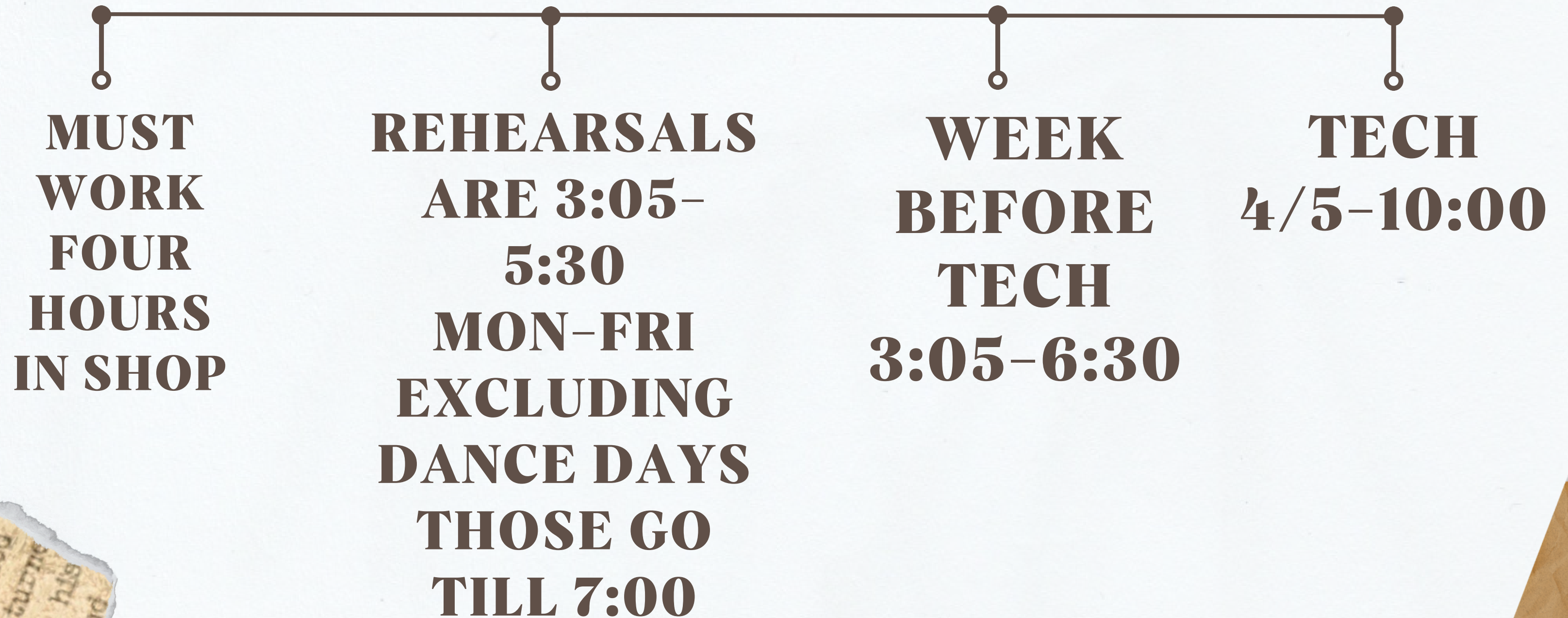
**When: Febraury 22nd
3:00**

**Where: Green Room
Little Theatre**

**Audition Room
Auditorium**



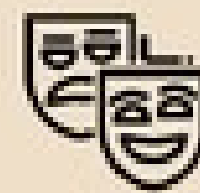
General Time Commitments



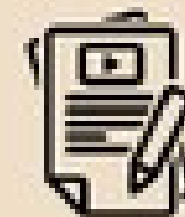
How to be involved?

- Help Build the set
 - Mr. Wagner will get into specifics in a moment
- Costumes
- Make-up
- Cast Member
- Usher

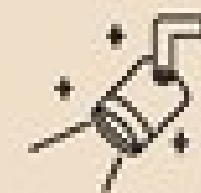
Theatre Jobs



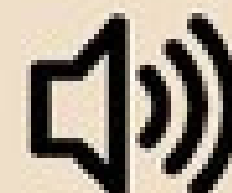
Acting



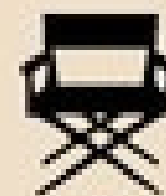
Stage Manager



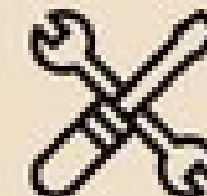
Lighting



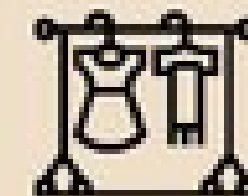
Sound



Director



Stage Crew



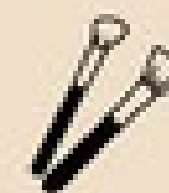
Costume



Playwright



Designer



Makeup



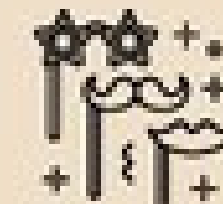
Box Office



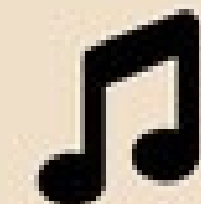
Usher



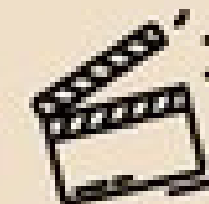
Choreographer



Props



Musician



Producer



Hair and Make-Up

**There will
be auditions**

**March First I will
post auditions.**

DUE- March 11th

NO EXCEPTIONS

**There will be
training days on
at least one
Saturday.**

**Aubrey and I will
do some
training.
Please check
calendar**

**You will attend
Crew View. The
week before tech,
tech and show
week
Please check
calendar**





Costumes

There will be forms for you to fill out that will be posted March 1st and due March 11th

You must attend Crew View, week before tech, tech and show week

**There will be a mandatory Quick Change Rehearsal as well
(Check Calendar)**

**Room H187 is not a
warmup/intimidation room**

Audition Day 1

- **You will show up to room H187**
- **dressed to impress**
 - **DO NOT WEAR MONSTER HEELS)**
 - **(NO HATS)**
- **Paperwork in hand (signed by your guardians)**
- **With the Music Excerpt chosen from the options provided**
 - **Memorized is best and preferred**
- **You will perform in Choir room**


There will be a practice day Feb 8th 3:00–4:00

Audition Day1

- You will walk into the Choir room
- You will stand on the "x" on the floor
- You will state the followin
 - Your Name
 - Your Preferred Role
 - Your Grade
 - Your Song
- You will sing (and you may be cut off)
- You will say "Thank you" at the end
- You may leave after you have completed your song



Dance Auditions

- **You will set your items in room H187**
 - **Come dressed to move**
 - **If you have TAP and JAZZ shoes bring them**
 - **If not, bring DRESS shoes and TENNIS shoes**
 - **If you have long hair please pin it back**
 - **I recommend contacts if you have them, but no sweat if you don't!**
 - **Please wear clothes in which we are able to see the lines of your body**
 - **leggings and tank tops are a great idea**
 - **Gym pants/shorts or t-shirts work well too**
 - **Please bring snacks and a water bottle**
 - **Be ready for a LONG day**
- 

Dance Auditions

- **You will learn TWO dance combinations**
 - **One will be tap**
 - **One will be jazz**
- **You will be placed in groups prior to the day of Dance Auditions and those groups will be posted on the callboard**
- **Once you learn the dance you will go and practice and we will start watching groups**
- **You will have two chances per dance as you will be staggered on the stage**
- **We may ask some people to show certain skills**
- **After that, you will be dismissed**

Callbacks

- **Callback list will be posted the evening of the 21st**
- **Room H187 will be the holding room**
 - **H187 is not a room to practice in**
- **Bring clothes that you can move in as well as your dancing shoes or moving shoes**
- **You will know the roles you are called back for**
- **You will sing songs from primary auditions as well as new songs**
- **You may be asked to dance one of the combinations that you danced previously**
- **You may be asked to perform a monologue or a cold reading**
- **Please bring snacks and water**
- **This will be a LONG process**
- **Please be patient, we will see everyone in due time**

What are we looking for?

- Do you fit the character
 - Do you fit the vocal part
 - Do you have the dancing capabilities needed
 - Do you have the essence of the character
- Are you a person with an ensemble mentality?
- Are you there to serve the show?
- Did you make acting choices?
- Joy- Show us your hearts!
- Directability (HUGE ONE)

How can I be successful?

- Be Prepared
 - Know your song
 - Practice with the provided music
 - Come to the practice day
- Be ~~positive~~—gentle
 - Let go of the moment and move on to the next
- Lighting another candle does not diminish yours
- Leave your heart on the stage
- You don't have to tell everyone or listen to everyone's business



What to avoid

- **Do not “throw” an audition**
- **Do not “give away” a part**
- **Negative self talk will be your downfall**
- **Check your ego and check yourself**
- **Do not let your nerves change who you are**
- **Do not “marry” a role**
- **Do not “sour grape” or tear down others**

Expectations should I make the cast

- **You will be gracious (protect your peace)**
- **You will be present when called- or you will be removed**
- **You will be prepared**
- **You will be off book when asked**
- **You will not “stir” any pots**
- **You will be accepting of all races, religions, beliefs, pronouns and humans**
- **Theatre is a safe place- if you violate that I will remove you**



QUESTIONS?