

**Audition Information and Policies**

# Play Clinic

August-30th

Little Theatre  
3:15-4:30

# AUCTION DATES

## IN THE LITTLE THEATRE

A-M- 9/11/23

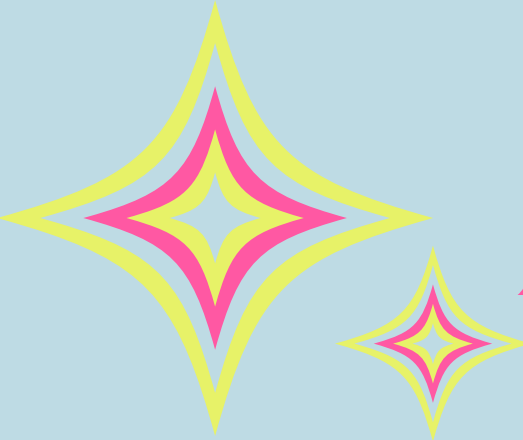
N-Z-9/13/23

## Callbacks in the Theatre

9/14/23

## Cast List Posting

9/15/23 at end of day



# AUDITION PROCEDURE

## Pre-Work

- 1) Read the script.
- 2) Select Monologue, you may memorize but you do not have to.
- 3) Complete all required paperwork (Four forms total) and bring with you to the audition.

## Days Before

- 1) Sign up for a slot (IT IS NOT A TIME SLOT) you would like on your "last name day".
- 2) Communicate with Ms. Targett if the assigned day does not work.
- 3) Work on memorizing your monologue and making character choices.

## Day-of

- 1) Arrive in the little theatre lobby (dressed to impress), check in with SM.
- 2) Put your paper work in the required order (holding onto your conflict sheet).
- 3) Wait QUIETLY for your turn.

# CALLBACK PROCEDURES

- 1) After the last night of auditions the callback list will be posted on google classroom.
- 2) You WILL know what characters you are called back for.

- 1) The Callbacks will be in the Auditorium.
- 2) You will report to the little theatre.
- 3) You will follow both my instruction and the instruction of the Student Director and SM.

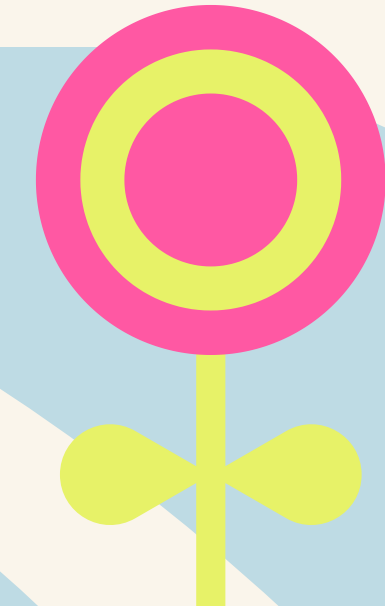
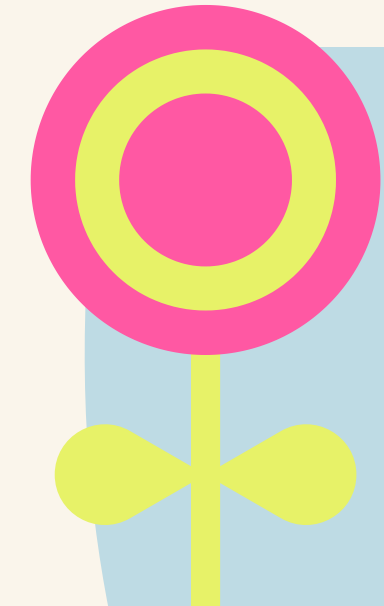
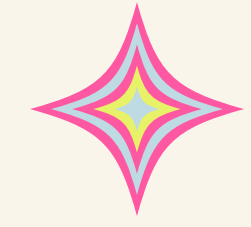
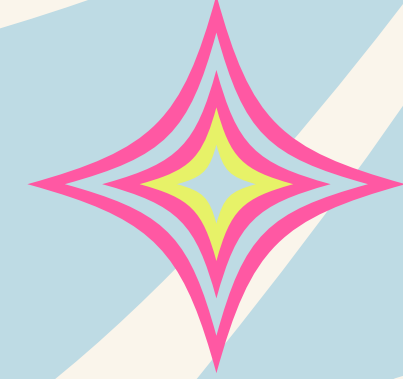
- 1) You will be required to do cold reading scenes.
- 2) I may partner you up.
- 3) You are guarenteed to read once for the character/s you are called back.
- 4) I may ask to see you read from the monologues.

# PLAY SUMMARY

The Sycamores are a madcap group of eccentrics, marching to the beat of their own drum, with pride and joy. In contrast to these delightful people are the unhappy Kirbys. Tony, the attractive young son of the Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirbys, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. Meanwhile, Tony, who discovers that the Sycamores are right and his own family is wrong, will not give her up.

# CREW

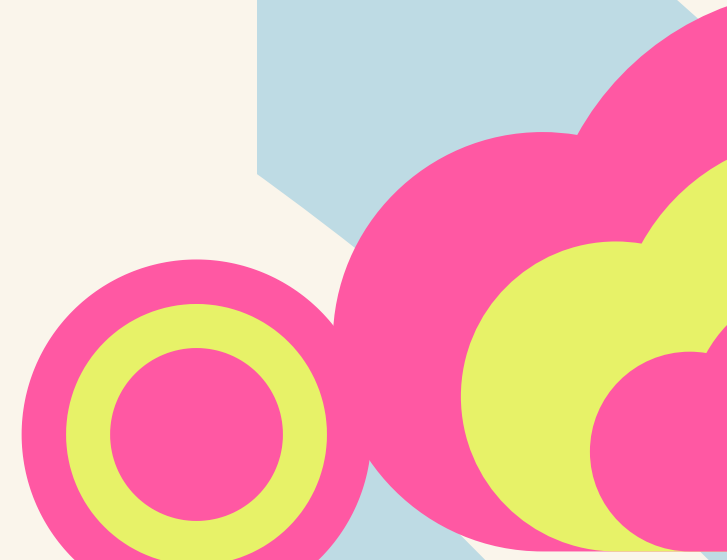
**There are TONS of Opportunities Backstage**



# CAST



# CAST





# CAST

**Mr. De Pinna – Any age. A former deliveryman who lives with the Sycamores and is Paul's best friend and co-conspirator. An odd duck.**

**Ed Carmichael – Mid-20's. Essie's husband, an amateur printer, and an expert on the xylophone.**

**Boris Kolenkhov – Mid-30's or older. A hearty, explosive, Russian ballet master—and Essie's teacher. Be prepared to read with a Russian dialect during the audition.**

**Rheba – Any age. The Sycamores' maid; she understands the family better than anyone.**

# CAST

**Donald – Any age. Rheba’s longtime boyfriend, he spends most of his free time at the Sycamore house.**

**Since everyone likes him, they’re okay with that.**

**Wilbur Henderson – 30's - 60's. An IRS agent who goes to war with Martin.**

**The Grand Duchess Olga Katrina - late 30's – late 60's. A member of the Russian royal family before the revolution, she now works as a waitress. Be prepared to read with the dialect at the audition.**

**Gay Wellington - 40's - 60's – An endearing but past-her-prime actress. Spends all of her stage time exuberantly drunk and/or passed out.**

# WHAT DO I LOOK FOR

**Choices (Take educated risks)**

**Ensemble Mentality**

**Work Ethic (Be memorized, Be honest about commitments)**

**Stage Presence**

**Do you fit the part?**

**Are you willing to serve the show?**

**EXPECTATIONS POST** ✨

✨ **CAST LIST POSTING** ✨

*BE KIND*

*YOU ARE ALLOWED TO FEEL  
FEELINGS. YOU ARE NOT  
ALLOWED TO TAKE OUT THOSE  
FEELINGS ON OTHERS*

*DO NOT EMAIL ME UNTIL 1  
WEEK. HAS PAST FOR FEEDBACK*

# EXPECTATIONS FOR REHEARSAL

- Many/Most will be called 3-5
- EVERY DAY BUT NOT ALL FRIDAYS
- Conflicts will need to be planned- Otherwise they will result in expulsion from the show
- NOVEMBER will be incredibly busy- Tech is often 5-10 PM
- There will be rehearsals on days there are not school
- You will be off book on the specified days and failure to do so could lead to casting issues in the future



# EXPECTATIONS FOR TECH

- You will be there
- You will be there.
- You. Will .Be. There

